

South Suburban College

Department of Music

Student Handbook

Full Time Faculty and Staff Email and Phone Numbers:

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Department Personnel

Click [<http://learn.ssc.edu/band/faculty/faculty.htm>] for a list of current faculty.

INTRODUCTION AND HISTORY

Mission Statement

The mission of the South Suburban College Music Department is to offer educational and service programs in music for the Chicago south suburban community it serves. In keeping with the mission statement of the college as a whole, the music department is dedicated to:

- High quality education, training, and services for all individuals who have the ability to benefit from our programs through community ensembles, private lessons, and classroom and online theory and survey courses.
- Providing programs that are accessible and affordable to a diverse community of learners via traditional college-credit, continuing education and community education courses.
- Presenting a wide variety of musical performances and offerings that will enhance international cultural diversity and understanding.
- A community of staff, faculty, and students that create an environment and resources for learning through a highly-trained music faculty comprised of professional performers, theorists, composers, and conductors, sufficient print and online music resources and appropriate rehearsal and performance opportunities.
- Collaboration with area elementary, middle and high schools to provide ancillary learning opportunities through clinics, festivals, guest artists, guest performances and guest conducting.
- Up-to-date facilities and technology that help prepare students for transfer to baccalaureate programs or the job market, using state-of-the-art music labs, rehearsal facilities and “smart” classrooms.

Milestones

South Suburban College is one of the oldest Community Colleges in the nation and celebrated its 90th anniversary beginning in the spring semester of 2017.

Music Programs

Associate of Fine Arts Degree Program

This program provides college level music curricula and classes equivalent to those found in the first two years of baccalaureate music programs at four-year colleges, universities and music conservatories. After satisfactorily completing degree requirements for the AFA in Music, the student will be academically eligible for transfer to a four-year institution to complete a baccalaureate degree in music.

The Music - Preparatory Programs provide area adults and children with music classes, workshops, private lessons and performance experiences that provide lifelong opportunities for musical growth and enjoyment.

The College Music Preparatory Program provides intensive training for high school students considering majoring in music in college. Classes and applied lessons in this program are designed to prepare the student for successful entrance into a college level music curriculum. Emphasis is on performance and musicianship skills. After achieving specific levels of performance and musicianship the preparatory student will be able to demonstrate acceptable proficiency in music performance and music reading to enter a college level music curriculum.

Performance opportunities, classes and private music lessons are also offered to area elementary and high school students who are not striving to become professional musicians. These activities are intended to expand and enhance elementary and high school music programs or provide musical opportunities for students who are unable to participate in other pre-college programs. After participating in ensembles, classes or lessons, the pre-college student will be able to demonstrate increased performance skills.

The Continuing Education Program offers music classes, workshops, ensembles and private lessons for adults who wish to expand or enhance their musical opportunities. After participating in ensembles or taking private or class instruction, the adult student will have a greater understanding and mastery of basic music skills. The program is centered on providing adults lifelong performance opportunities which enrich musical experiences as a performer.

The Music Community Service Program presents a broad spectrum of musical performances and activities designed to contribute to, enliven and enrich the cultural atmosphere of the south suburban community. The quality of life in a community is often measured by the community's cultural and artistic offerings. It is the goal of the music community service program to provide musical events that contribute to an improved quality of life in the south suburban community. Community residents will be offered opportunities to be exposed to new and traditional musical literature, performed by local, regional and nationally recognized performers and musical organizations, providing increased awareness of various aspects of musical performance, styles and cultures.

PROCEDURES

Building and Facilities

Building Use:

Consumption of food or beverages is not permitted in the practice rooms, Performing Arts Center, listening library, computer lab, classrooms, or rehearsal halls.

Practice Facilities:

Practice rooms are available in during regular college operating hours. To use a practice room go to the Music Department Office and ask for a practice room card. Then proceed to the office of Campus Police, show them the card and they will open a practice room for you.

School Instrument Use:

A limited number of wind and string instruments for use in college ensembles and classes is available. If you are in need of an instrument see the instrumental music director for more information. Instruments are loaned on an as needed basis. Students assume full responsibility for care and security of the instruments.

Computer Lab and Listening Library:

The department's computer lab (room 1232) are open during the academic year. A schedule of open hours will be posted at the beginning of each semester. Open hours will depend on room and student worker availability.

The listening library holds the college complete audio collection as well as department scores. In addition computers with word-processing software are usually available in the library for student use. If you have more questions contact Godwin Chou at extension 2296.

Lockers:

There is limited locker space available for music students. These lockers are located in room 1137. For more information contact **Robert Calhoon** in office 1225, via phone at extension 2299 or by email at **RCalhoon@ssc.edu**.

Student Recital Scheduling:

Student recitals occur twice a semester. The first is at or around the mid-term examination time and the second is prior to the final exam week. The applied faculty and/or course requirements determine participation in the recitals. The department provides accompanists for the recital but the student pays for rehearsal time. **STUDENTS MUST HAVE AT LEAST ONE THIRTY MINUTE REHEARSAL PRIOR TO THE RECITAL.** For more information contact the department chair.

ACADEMIC POLICIES

Admission to the SSC Music Department as a Music Major

College Level Music Major

Admission is open to any student striving for a professional career in music. Generally, a student needs previous high school performance experience and minimum music reading skills. Students lacking technical or performance skills will be placed in applied performance level 1.0 or 2.0 and assigned to preparatory level music classes and applied music lessons until a minimum level is achieved.

Admission to the college level music major program requires the following:

1. Admission to South Suburban College

Admission to SSC as a college level student is accomplished through the Office of Admissions and Records. This usually requires the student to make an appointment with an admissions counselor, filling out an application for admission and requesting high school transcripts sent to SSC.

2. Consultation with a music advisor or the department chair

It is important to consult with a music advisor before registering for classes. This assists the student in proper selection of courses, course sequences and level placement.

3. Placement test in music theory

The placement test in music theory determines the student's course placement at the start of the music theory sequence. A passing score is required for placement in Music 101 - Music Theory I. Students who do not achieve a passing level will be placed in Music 100 to prepare for Music 101. The student is advised to review the following music theory materials:

- Identification of pitches in Treble and bass clefs
- Rhythmic note and rest values
- Meter (time) signatures
- Keyboard whole and half steps
- Major and minor key signatures
- Major and minor scales including parallel and relative relationships
- Triads and seventh chords
- Intervals
- Transposition
- Sight Singing and melodic dictation

4. Consultation with a faculty member for piano level placement

Keyboard proficiency including sight-reading, harmonization and transposition is required of all music majors. Students with no previous piano experience will be placed in Music 171 - Class Piano for music majors. Students with previous piano experience may elect to substitute minor private applied lessons (Music 151) for class piano. Piano and organ majors will demonstrate keyboard proficiency as part of their applied major requirements and must select class voice or other minor level instrument.

5. A performance placement audition before the music faculty

The student should prepare one or two examples of his performance ability to present before the music faculty. In addition the student will be required to sight read a musical example provided by the music faculty. This audition will determine the entry level of the student in the applied music program.

Students may be placed at any appropriate level. If the level is below the minimum average entering level for college music majors, minor applied or continuing education lessons will be required until an applied music faculty member recommends registration in a major applied music course.

Preparatory or Continuing Education

Admission to the preparatory or continuing education programs is open to any person. However, certain minimum age, school grade level or technical and performance skill levels are required for specific instruments or ensembles.

Minimum Technical and Performance Skills:

- Private Applied Piano: Class piano or one year of private study
- Private Applied Organ: Piano study
- Vocal and Instrumental Ensembles: Music reading ability and ensemble performance experience

PERFORMANCE ENSEMBLES

Ensemble Audition Requirements:

Contact the ensemble director to arrange for specifics and to arrange an audition time.

Student Advising:

All music majors must meet with a full-time faculty member to review and assist in the preparation of their schedules and for assignment of private teachers.

Ensemble Requirements:

Students are required to participate in at least one ensemble each semester while they are taking 12 hours or more. A minimum of 4 semesters of ensembles is required for graduation.

Honor Recitals:

During the fourth semester of major applied lessons a student may petition to perform in an Honors recital. The student must be a full-time music major and who has successfully completed, or is in the process of completing, the fourth semester for music theory. This recital is not a requirement and will be given only upon an applied music instructor's recommendation.

By the tenth week of the Spring semester, a date will be set for the honors recital. All repertoire must be ready for performance at this time. The music faculty will audition all candidates and the programs will be arranged based on recommendations by the faculty.

Students participating in the Honors Recital are not required to participate in the semester jury. Those students that are required to perform scales must perform them during the appropriate jury.

PIANO PROFICIENCY REQUIREMENT

The Sophomore Proficiency Exam is to be taken by all piano students (private and group) majoring in music at the end of their fourth semester of piano. It will be performed at the piano juries and will be heard by the piano faculty. The grade for this exam will be averaged in with the fourth semester piano grade.

The exam consists of:

- All major and minor scales (harmonic and melodic). All tonic and dominant Seventh arpeggios. See the Music 251 (second semester) requirements for the exact form.
- A patriotic song - either *America* or the *Star Spangled Banner*.
- Harmonization of a prepared melody using primary triads and illustrating a particular accompaniment pattern, such as waltz bass, jump bass, etc.
- Transposition of a prepared piece, up and down a whole step.
- One solo piece.
- Sight-reading. The minimum level of sight reading is Bartok, Mikrokosmos, Volume II.
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INDIVIDUAL PRIVATE LESSONS, PRACTICE, JURIES AND RECITALS

Selection of Private Teachers:

Placement of students will be based on teacher availability and student request. Teachers have right of first refusal based on their individual load.

Content of Lessons:

The private instructors shall select the literature chosen for each student based upon needs in their musical development (e.g. tone, technique, interpretation etc.).

Practice:

Students studying privately should allot a minimum of 45 minutes per day (outside of class) to work on the assigned literature.

JURY EXAMINATIONS

Juries are held at the end of each Fall and Spring semesters (major and minor) and for minors in the summer (Major participation is not available during the summer).

INSTRUMENTAL MAJORS - Jury / Recital Requirements

These are minimum requirements. Private teachers should notify the instrumental jury in writing of any extended requirements. Articulations are at the discretion of the teacher.

First Semester

Scales:

- All Major Scales in eighth notes (quarter = 90) one octave.
- Chromatic Scale – 1 octave in eighth notes (quarter = 90).

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 90) one octave.

Literature:

- Prepare three selections or Etudes – two of which will be selected by the jury.

Recital Participation:

- Required

Second Semester

Scales:

All Major Scales in eighth notes (quarter = 100) two octaves where possible.

All Pure/natural Minor Scales in eighth notes (quarter = 90) One Octave.

Chromatic Scale – 1 octave in eighth notes (quarter = 100).

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 100) one octave.
- All Minor Tonic Arpeggios in eighth notes (quarter = 90) one octave.

Literature:

- Prepare three selections or Etudes of progressive difficulty – two of which will be selected by the jury.

Recital Participation:

- Required

Third Semester

Scales:

- All Major Scales in eighth notes (quarter = 110) two octaves.
- All Pure (natural) minor scales in eighth notes (quarter = 100) two octaves.
- All Harmonic Scales in eighth notes (quarter = 90) One Octave.
- Chromatic scale – 2 octaves in eighth notes (quarter = 110);

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 110) one octave.
- All Minor Tonic Arpeggios in eighth notes (quarter = 100) one octave.

Literature:

- Prepare three selections or Etudes of progressive difficulty – two of which will be selected by the jury.

Recital Participation:

- Required

INSTRUMENTAL MAJORS - Jury / Recital Requirements (cont.)

Fourth Semester

Scales:

- All Major Scales in eighth notes (quarter = 120) two octaves.
- All Pure (natural) minor scales in eighth notes (quarter = 110) two octaves.
- All harmonic minor scales in eighth notes (quarter = 100) two octaves.
- All Melodic Minor Scales in eighth notes (quarter = 90) two octaves.
- Chromatic scale – 2 octaves in eighth notes (quarter = 120).

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 120) one octave.
- All Minor Tonic Arpeggios in eighth notes (quarter = 120) one octave.

Literature:

- Prepare three selections or Etudes of progressive difficulty – two of which will be selected by the jury.

Recital Participation:

- Required

VOICE MAJORS - Jury / Recital Requirements

These are minimum requirements. Private teachers should notify the instrumental jury in writing of any extended requirements. Literature as assigned by the instructor.

First Semester

Literature:

Two songs from memory of contrasting character. Both may be in English or one may be in a foreign language. A minimum of four songs should be learned each semester. Songs from musicals may be substituted or one of the songs, but preferably not used in the jury.

Recital Participation:

- Required

Second Semester

Literature:

Three songs from memory of contrasting character, from memory - one song in English and two songs in a foreign language, or two songs in English and one song in a foreign language. Two of the three songs will be sung in the jury. The student will sing a song of his / her choice, and one song will be chosen by the jury from the remaining two prepared songs. A minimum of four songs should be learned each semester. Songs from musicals may be substituted for one of the songs, but preferably not used in the jury.

Recital Participation:

- Required

VOICE MAJORS - Jury / Recital Requirements (cont.)

Third Semester

Literature:

1. Four songs from memory, only three will be performed, two songs of the student's choice and one song chosen by the jury.
2. Candidates for honors recital will sing 2/3rds of proposed honors recital program (at least five songs). This will constitute the students' audition for the honors recital to be given the following semester.

The instructor will decide after the midterm of this semester whether the student is eligible for an honors recital given in the second semester of the student's second year. This is based on quality of one production, performance ability and the ability to learn the necessary repertoire.

Recital Participation:

- Required

Fourth Semester

Literature:

Four songs from memory, only three will be performed, two songs of the student's choice and one song chosen by the jury.

Recital Participation:

- Required

PIANO MAJORS - Jury / Recital Requirements

These are minimum requirements. Private teachers should notify the instrumental jury in writing of any extended requirements.

First Semester

Scales:

- All major, harmonic minor, and melodic minor scales in sixteenth notes (quarter = 90), four octaves, similar motion, hands together.
- Chromatic scale in sixteenth notes (quarter = 90), two octaves, similar motion, hands together.

Arpeggios:

- All major chords in sixteenth notes (quarter = 90), root position, four octaves, similar motion, hands together.
- All minor chords in sixteenth notes (quarter = 90), root position, four octaves, similar motion, hands together.

Literature:

- Three contrasting pieces from memory, two of which will be selected by the jury.

Sight Reading:

- Required

Recital Participation:

- Required

PIANO MAJORS - Jury / Recital Requirements (cont.)

Second Semester

Scales:

- All major, harmonic minor, and melodic minor scales in sixteenth notes (quarter = 100), four octaves, similar motion, hands together.
- Chromatic scale in sixteenth notes (quarter = 100), two octaves, similar motion, hands together.

Arpeggios:

- All major chords in sixteenth notes (quarter = 100), root position, four octaves, similar motion, hands together.
- All minor chords in sixteenth notes (quarter = 100), root position, four octaves, similar motion, hands together.
- All dominant seventh chords (quarter = 90), root position, two octaves, similar motion, hands together.

Literature:

- Three contrasting pieces of progressive difficulty from memory, two of which will be selected by the jury.

Sight Reading:

- Required

Recital Participation:

- Required

Third Semester

Scales:

- All major, harmonic minor, and melodic minor scales in sixteenth notes (quarter = 110), from one to four octaves: one octave in quarter notes, two octaves in sixteenth notes, three octaves in triplets, four octaves in sixteenth notes, similar motion, hands together.
- Chromatic scale in sixteenth notes (quarter = 110), three octaves, similar motion, hands together.

Arpeggios:

- All major chords in sixteenth notes (quarter = 110), root position, first inversion, second inversion, four octaves, similar motion, hands together.
- All minor chords in sixteenth notes (quarter = 110), root position, first inversion, second inversion, four octaves, similar motion, hands together.
- All dominant seventh chords in sixteenth notes (quarter = 100), root position, first inversion, second inversion, third inversion, two octaves, similar motion, hands together.
- All fully-diminished seventh chords in sixteenth notes (quarter = 100), root position, first inversion, four octaves, similar motion, hands together.

Literature:

- Four contrasting pieces of progressive difficulty from memory, two of which will be selected by the jury.

Sight Reading:

- Required

Recital Participation:

- Required

PIANO MAJORS - Jury / Recital Requirements (cont.)

Fourth Semester

Scales:

- All major, harmonic minor, and melodic minor scales in sixteenth notes (quarter = 120), from one to four octaves: one octave in quarter notes, two octaves in sixteenth notes, three octaves in triplets, four octaves in sixteenth notes, similar motion, hands together.
- Chromatic scale in sixteenth notes (quarter = 120), four octaves, similar motion, hands together.
- All major scales in thirds apart, sixteenth notes (quarter = 110), four octaves, similar motion, hands together.

Arpeggios:

- All major chords in sixteenth notes (quarter = 120), root position, first inversion, second inversion, four octaves, similar motion, hands together.
- All minor chords in sixteenth notes (quarter = 120), root position, first inversion, second inversion, four octaves, similar motion, hands together.
- All dominant seventh chords in sixteenth notes (quarter = 110), root position, first inversion, second inversion, third inversion, two octaves, similar motion, hands together.
- All fully-diminished seventh chords in sixteenth notes (quarter = 110), root position, first inversion, second inversion, third inversion, four octaves, similar motion, hands together.

Literature:

- Four contrasting pieces of progressive difficulty from memory, two of which will be selected by the jury.

Sight Reading:

- Required

Recital Participation:

- Required

INSTRUMENTAL MINOR - Jury / Recital Requirements

These are minimum requirements. Private teachers should notify the instrumental jury in writing of any extended requirements. Articulations are at the discretion of the teacher.

First Semester

Scales:

- Major Scales two sharps to four flats in eighth notes (quarter = 90) one octave.
- Chromatic Scale – 1 octave in eighth notes (quarter = 90).

Arpeggios:

- All Major Tonic Arpeggios, from two sharps to four flats, in eighth notes (quarter = 90) one octave.

Literature:

- Two contrasting selections (technique and tone) that will show musical and technical development.

Recital Participation:

- Optional (but encouraged)

INSTRUMENTAL MINOR - Jury / Recital Requirements (cont.)

Second Semester

Scales:

All Major Scales in eighth notes (quarter = 90) one octave.

Chromatic Scale – 1 octave in eighth notes (quarter = 90).

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 90) one octave.

Literature:

- Two contrasting selections of progressive difficulty (technique and tone) that will show musical and technical development.

Recital Participation:

- Recommended

Third Semester

Scales:

- All Major Scales in eighth notes (quarter = 100) one octave.
- All Pure (natural) minor scales in eighth notes (quarter = 90) one octave.
- Chromatic scale – 2 octaves in eighth notes (quarter = 100).

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 100) one octave.
- All Minor Tonic Arpeggios in eighth notes (quarter = 90) one octave.

Literature:

- Two contrasting selections of progressive difficulty (technique and tone) that will show musical and technical development.

Recital Participation:

- Required

Fourth Semester

Scales:

- All Major Scales in eighth notes (quarter = 110) one octave.
- All Pure (natural) minor scales in eighth notes (quarter = 100) one octave.
- All harmonic minor scales in eighth notes (quarter = 90) one octave.
- Chromatic scale – 2 octaves in eighth notes (quarter = 110).

Arpeggios:

- All Major Tonic Arpeggios in eighth notes (quarter = 90) one octave.
- All Minor Tonic Arpeggios in eighth notes (quarter = 90) one octave.

Literature:

- Two contrasting selections of progressive difficulty (technique and tone) that will show musical and technical development.

Recital Participation:

- Required

VOICE MINOR - Jury / Recital Requirements

These are minimum requirements. Private teachers should notify the instrumental jury in writing of any extended requirements. Articulations are at the discretion of the teacher.

First Semester

Literature:

Two songs from memory of contrasting character. Both may be in English or one may be in a foreign language.

Recital Participation:

- Optional (but encouraged)

Second Semester

Literature:

Two songs from memory of contrasting character. Both may be in English or one may be in a foreign language.

Recital Participation:

- Required

Third Semester

Literature:

Three songs from memory of contrasting character, from memory - one song in English and two songs in a foreign language, or two songs in English and one song in a foreign language. Two of the three songs will be sung in the jury. The student will sing a song of his/her choice, one song will be chosen by the jury from the remaining two prepared songs.

Recital Participation:

- Required

Fourth Semester

Literature:

Three songs from memory of contrasting character, from memory - one song in English and two songs in a foreign language, or two songs in English and one song in a foreign language. Two of the three songs will be sung in the jury. The student will sing a song of his/her choice, one song will be chosen by the jury from the remaining two prepared songs.

Recital Participation:

- Required

PIANO MINOR - Jury / Recital Requirements

These are minimum requirements. Private teachers should notify the instrumental jury in writing of any extended requirements.

First Semester

Scales:

- All major scales in eighth notes (quarter = 90), one octave, similar motion, hands together.
- Chromatic scale in eighth notes (quarter = 90), one octave, similar motion, hands separately.

Arpeggios:

- All major chords in eighth notes (quarter = 90), root position, one octave, similar motion, hands separately.

Literature:

Two contrasting pieces.

Sight Reading:

- Required

Recital Participation:

- Recommended

Second Semester

Scales:

- All major scales in eighth notes (quarter = 90), two octaves, similar motion, hands together.
- All natural minor scales in eighth notes (quarter = 90), two octaves, similar motion, hands together.
- Chromatic scale in eighth notes (quarter = 90), two octaves, similar motion, hands together.

Arpeggios:

- All major chords in eighth notes (quarter = 90), root position, two octaves, similar motion, hands together.
- All minor chords in eighth notes (quarter = 90), root position, two octaves, similar motion, hands together.

Literature:

- Two contrasting pieces of progressive difficulty.

Sight Reading:

- Required

Recital Participation:

- Required

PIANO MINOR - Jury / Recital Requirements (cont.)

Third Semester

Scales:

- All major scales in eighth notes (quarter = 100), two octaves, similar motion, hands together.
- All natural minor scales in eighth notes (quarter = 100), two octaves, similar motion, hands together.
- All harmonic minor scales in eighth notes (quarter = 90), two octaves, similar motion, hands together.
- Chromatic scale in eighth notes (quarter = 100), two octaves, similar motion, hands together.

Arpeggios:

- All major chords in eighth notes (quarter = 100), root position, two octaves, similar motion, hands together.
- All minor chords in eighth notes (quarter = 100), root position, two octaves, similar motion, hands together.

Literature:

- Two contrasting pieces of progressive difficulty.

Sight Reading:

- Required

Recital Participation:

- Required

Fourth Semester

Scales:

- All major scales in eighth notes (quarter = 110), two octaves, similar motion, hands together.
- All natural minor scales in eighth notes (quarter = 110), two octaves, similar motion, hands together.
- All harmonic minor scales in eighth notes (quarter = 100), two octaves, similar motion, hands together.
- All melodic minor scales in eighth notes (quarter = 100), two octaves, similar motion, hands together.
- Chromatic scale in eighth notes (quarter = 110), two octaves, similar motion, hands together.

Arpeggios:

- All major chords in eighth notes (quarter = 110), root, position, two octaves, similar motion, hands together.
- All minor chords in eighth notes (quarter = 110), root position, two octaves, similar motion, hands together.

Literature:

- Two contrasting pieces of progressive difficulty.

Sight Reading:

- Required

Recital Participation:

- Required

RECITAL AND CONVOCATION ATTENDANCE REQUIREMENTS

- Students enrolled in the applied music major courses are required to attend five (5) “in house” or on campus concerts as a listener per semester.
- This will constitute ten percent (10%) of your final grade and will be calculated after your jury.
- Failure to attend all five will reduce your final grade.
- This was decided on by a consensus of the Music Faculty.
- You may attend one off campus performance by filling out the “Off Campus Recital Requirement Request Form” available in the music secretary’s office. This must be completed and approved BEFORE the off campus concert. No exceptions will be made.
- You may use the student recital as a performance (even as a performer) as long as you remain for the entire performance.
- We will provide sign in sheets at all events.
- Being a member of a performance does NOT fulfill a portion of the requirement.

SECONDARY INSTRUMENT STUDY

Students wishing to study a secondary instrument may enroll in the applied minor for private instruction. Students enrolling in the applied minor must also meet the jury requirements.

SCHOLARSHIPS

General Information

South Suburban College offers several scholarship opportunities.

Scholarships are awarded on the basis of talent. Instrumental scholarships are usually awarded in the spring semester of the academic year based upon the student’s ability to grow musically and perform at a high level during the fall semester. Awards are generally given in the following hierarchy (this does not infer past practice):

1. Full Time Music Major as students
2. Full Time Students
3. Part-Time Students
4. Community Members

Talent Grant Scholarships

Requirements:

- Must be enrolled as an applied major
- Must be a declared music major

Eligibility limits:

- Scholarship will be awarded once per academic year

How do I apply?

- Fill out an application form (available in the Music Department office (1101))
- Sign up for an audition time
- Be registered for at least 12 hours
- Be registered for an applied major (see any full-time faculty member)

Talent Grant Scholarships (cont.)

What should I bring to the audition?

- Dress appropriately
- Bring 3 copies of the solo(s) you will be performing
- Be on time

Do I need an accompanist?

- We will provide an accompanist for the vocal audition; it is your responsibility to pay for rehearsal time (\$10 per half hour). If you have questions contact the music department.

What will I be expected to perform?

- Perform 2 contrasting selections
- Major Scales (instrumental only)
- Sight Reading

How much are the awards worth?

- The amounts vary from semester to semester and based upon available funding and the number of applicants.

Instrumental Scholarships

Requirements:

- Must be enrolled in an instrumental ensemble.

Eligibility limits:

- Scholarship will be awarded once per academic year (usually in the spring semester).

How do I apply?

- See the instrumental music director for application procedures.
- Be registered for at least 6 hours.

How much are the awards worth?

- The amounts vary from semester to semester and based upon available funding, past performance, recommendation, number of applicants and instruments needed.

Vocal Scholarships

Requirements:

- Must be enrolled in a vocal ensemble
- Must be registered for at least 6 hours

Eligibility limits:

- Scholarship will be awarded once per academic semester.

How do I apply?

- See the vocal music director for application procedures.

How much are the awards worth?

- The amounts vary from semester to semester and based upon available funding, financial need, past performance, recommendation, number of applicants and performers needed. They are usually equivalent to the tuition and/or fees for one ensemble course.