MUSIC 102
MUSIC THEORY II

General Information
Guide and Policies

Instructor: Dr. Fred Hanzelin
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Office Hours: 9:30 - 10:45 T, TH; 12:00 - 12:50 M, W.
Internet: http://www.ssc.cc.il.us/~hanzelin

Class Hours: Tuesday- Room 1232, 10:15 -11:45 AM

Texts: Available in the campus book store.


Materials: #2 pencils, erasers, notebook, music manuscript paper, straight edge, 3.5" floppy diskette

Requirements: Text reading, in class work sheets, hand-in assignments, 4 unit tests, and a 75 point final exam. Assignments are due on the dates indicated on the course syllabus. Assignments submitted after these dates will have points deducted. All missed tests must be made up before the next class session.

Materials to be covered during the semester include all the materials in chapters 10 through 17 in the Benward and White text plus additional materials presented in class. Computer notation assignments include three Finale projects from Finale Made Easy plus one Benward-White hand in assignment. You are responsible for all materials presented in the texts as well as materials presented by the instructor.

Grading system: There will be 300 to 400 points available in tests and hand-in assignments. Approximately half of the points are in hand-in assignments. Your final grade will be determined by a percentage of a high score reference score from a previous Music 102 class. 90% - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 - 69% = D; below 60% = F.

Attendance: You will be allowed to miss two weeks (two class sessions) of class before you are reported as not attending class to the Admissions and Records Office. Once this report is submitted, you will be given an F (failing) grade in the course unless you submit a petition for readmission to the instructor or withdraw from the course before the final withdrawal date. (April 28, 2000)

Cheating or Plagiarism: Any cheating or plagiarism will result in a failing grade for the assignment or test.

NO EATING, DRINKING OR SMOKING IN CLASSROOMS OR LABS.