

HELLO! For over 20 years, the Children's Theatre Company of South Suburban College has provided quality educational entertainment at an affordable price. This winter, we are pleased to offer the classic story of **Aladdin and the Wonderful Lamp**.

On the next page, you will find with more details on making reservations. Because we do sell out quickly, especially for the 9:45am performances, I urge you to email or call right away to reserve your seats. Don't miss this opportunity to see **Aladdin!**

Hope to see you at the show!

Ellie Shunko, Manager, Kindig Performing Arts Center, SSC

Michele L. Vacca's Aladdin and the Wonderful Lamp



TICKET PRICES

PER PERSON.....\$5.00 GROUPS OF 51-80\$3.50
GROUPS OF 26-50\$4.00 GROUPS OF 81 & UP....\$3.00

CASH, CHECKS OR PURCHASE ORDERS ONLY

January 2012 MONDAY THRU FRIDAY, JANUARY 9-13, 2012

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2 SHOWS! 9	2 SHOWS! 10	2 SHOWS! 11	2 SHOWS! 12	2 SHOWS! 13
9:45 AM 11:30 AM	9:45 AM 11:30 AM	9:45 AM 11:30 AM	9:45 AM 11:30 AM	9:45 AM 11:30 AM

SATURDAY PERFORMANCES: JANUARY 7 AND 14, 2012: 11AM AND 2PM

🍷 = SOLD OUT • = LIMITED SEATING

See page 2 for reservation information and answers to frequently asked questions!

Reservations are **REQUIRED** for weekday shows. Groups must reserve in advance and will require a 50% deposit.



ABOUT THE SHOW:

The son of a poor tailor, Aladdin is a lazy young man, and the despair of his hardworking mother, who wishes that her son would stop his daydreaming and become more industrious.

Meanwhile, the evil Magician Magrabi yearns to possess the Great Hidden Treasure. Since only one who is innocent of the ways of magic may enter The Secret Cave where the treasure lies waiting, the Magician befriends Aladdin, pretending to be the boy's long lost, wealthy uncle. Together they go to the Treasure Cave, and Aladdin enters alone. When he accidentally rubs the dust from an old lamp, a Genie appears, saying: "I am ready to obey thee, Master. What is thy wish?" With the help of the Genie and the Treasure - Aladdin gains great wealth, and wins the love of the Sultan's daughter.

Magrabi, who has ingratiated himself into the Sultan's favor, finds a way to steal the Magic Lamp. He commands the Genie to take Aladdin's palace, the princess, and himself to the other side of the world. The angry Sultan gives Aladdin forty days to find the princess, and on the morning of the fortieth day, he does so. Aladdin, his mother, and the princess devise a way to take the lamp from the magician. When they succeed, Aladdin commands the Genie take them all home. The Genie obeys, and then bids farewell to Aladdin, who has no further need for the magic powers of the lamp.



Email us at boxoffice@ssc.edu or call us at our 24/7 voice mail line at 708-210-5741. Leave your name, school, voice and fax numbers, the number of seats desired, and which date and showtime. We'll call back within 36 hours to discuss your reservation.

KINDIG PERFORMING ARTS CENTER
South • Suburban • College
15800 State Street • South Holland, IL

Aladdin and the Wonderful Lamp

GENERAL INFO



BOX OFFICE HOURS:

Our box office is irregularly staffed by volunteers, who often work in the late afternoons or evenings.

Email works best, if you're connected. Call us at our 24/7 voice mail line at **708-210-5741**.

Please leave a detailed message on voice mail. We will return your call within 36 hours, or you may receive a response via fax. Email: boxoffice@ssc.edu Fax: **708-225-5817**.

50% DEPOSIT: Large group reservations require a 50% deposit in advance. **Your deposit due 8 days after reservation confirmation.** The balance of your reservation may be paid on the day of your performance. **Deposits and final payments are non-refundable.**

10% RULE: If your reservation head count drops by more than 10% on the day of performance, you will pay for your original reservation less 10% of that count. Example: You reserve 100 seats, but bring only 60 people. You will be charged for your original reservation of 100 less 10% (10 seats), or 90 seats.

HEAD COUNT CHANGES: If you are adding to your reservation, you should call earlier as we may not be able to accommodate additional seating for your group. **Deadline for REDUCING your head count is November 28, 2011. After that date, the "10% Rule" will be applied to your balance.**

REFUNDS: We do not issue refunds of any kind. If you are paying for your reservation via check, please make sure the check is written for the correct amount. We cannot issue "change" if you pay by check. **Deposits and final payments are non-refundable.**

INCLEMENT WEATHER: "Neither snow nor rain nor heat nor gloom of night stays these thespians from the completion of their appointed play." In other words, we perform no matter what the weather. As such, deposits and final payments are non-refundable.

PAYMENT: Make checks payable to: SSC Performing Arts Center. Cash and purchase orders are also accepted. We do not accept credit or debit cards. If paying in cash, please visit your bank, if necessary, to change your cash into something easily countable. If you do bring a large pile of \$1 bills, we may have to wait until after the performance to deliver your receipt.

RUNNING TIME / HOW LONG IS THE SHOW:

Aladdin is approximately one hour and five minutes long.

SEATING: Seating arrangements are at the sole discretion of the theatre manager. We do our best to seat small children near the front, but that is not always possible. Our main objective is to keep your group seated together, to ensure no lost children. A few days prior to the performance, you will receive a seating chart which marks your group's location. **Please let us know at the time of your reservation if you require wheelchair seating.**

FREQUENTLY ASKED QUESTIONS

Q: Do teachers or chaperones pay? Does my 1 year old need a ticket? They will sit in my lap.

A: Yes. Admission is paid by everyone who attends.

Q: Is this a musical? Is this the Disney version?

A: *Aladdin and the Wonderful Lamp* is an original adaptation of one of the original tales of "The Arabian Nights" and as such, is neither a musical or the Disney version.

Q: If we're late, will we still be able to get in to see the show?

A: We cannot guarantee that we will seat late arrivals, nor can we guarantee there will be space available at another show time. Please be courteous to the other groups who did arrive on time. If you need to make more than one trip to bring your group here, you need to make sure your final group arrives NO LATER than 15 minutes prior to the stated show time.

Q: Our group will be carpooling and everyone won't arrive at the same time. How should we pay?

A: If your group arrives separately, please arrange for payment to be collected or made by one person.

Q: May I bring snacks to the show?

A: We do not allow food or drink in the theatre. We have EXTREMELY limited facilities for group lunch space on campus and Please call for more information.

Q: What time do the doors to the theatre open?

A: We open the house for seating 45 minutes to one-half hour before the performance begins. Please be prompt so we can start on time.

Q: May I take pictures during the show?

A: Flash photography is not allowed as it disturbs the actors and may cause momentary "blindness," which is dangerous. Turn your flash OFF. Additionally, videotaping of performances is a copyright violation and is not allowed per our agreement with the playwright. This includes the small "movies" than can be taken with digital cameras. We take our agreement with the playwright seriously. We will confiscate your camera for the remainder of the show and erase any movies.

Q: Is this show appropriate for a 1 year old? 12 year old?

A: Some 1 year olds will enjoy watching the colored lights, hearing the music and seeing the movement on the stage, while other wee ones of that age are frightened of the noise. For older kids, it depends on how much they enjoy seeing live theatre performances. Our children's shows don't "talk down" to kids; however, your child or students may have reached that stage when they are "too cool" to come to a play geared for younger audiences. Use your best judgment when deciding what age group to bring to the show.

email:
boxoffice@ssc.edu

