The mission of South Suburban College is
“To Serve Our Students and the Community through Lifelong Learning.”

SYLLABUS FOR ENGLISH 101

ENG 101-012 Composition and Rhetoric
Spring Semester, 2014
Credit Hours: 3
Meets Monday 6:00-8:45 p.m.
Instructor: M. Kulycky
E-mail: mikekulycky@yahoo.com or mkulycky@ssc.edu
Web page: http://learn.ssc.edu/mkulycky
Telephone: 708-596-2000, Ext. 2305
Office: Room 3162
Office Hours: MWF 9:00-9:50; M 1:00-2:50; or by appointment

Course Description: A college transfer course.
Prerequisite: Qualifying score on the Placement test or ENG 099 with a grade of “C” or above.
Theory, practice of narrative, descriptive, expository, and argumentative writing.
Thematic/rhetorical method. Sentence development, paragraphs, compositions, diction, mechanics, analysis, interpretation of prose models. Also offered as Honors. Fee.

Required Texts and Materials:

Hacker, Diana, and Nancy Sommers. The Bedford Handbook. 8th ed.

Nadell, Judith, John Langan, and Eliza A. Comodromos. The Longman Reader, 10th ed.

Yahoo! free e-mail account, or any other e-mail account

A thumb (flash, jump) drive

Course Objectives: Students will learn to write papers based on the MLA standard. Both the grammar and organization of each paper will be corrected. Readings will be chosen to illustrate the various rhetorical modes, such as narration, description, process, and so forth. Each assigned paper will also require in-text citations. A person successfully completing this class will know how to write effective sentences, to construct logical outlines, to analyze assigned texts, and to effectively document sources. The class is taught via both lecture and class-discussion.

Academic Integrity: South Suburban College is committed to the ideals of truth and honesty. In view of this, students are expected to adhere to high standards of honesty in their academic endeavor. Plagiarism and cheating of any kind are serious violations of these standards and will result, minimally, in the grade of “F” by the instructor.
**Student Conduct**: South Suburban College students are expected to conduct themselves in a manner which is considerate of the rights of others and which will not impair the educational mission of the College. Misconduct for which students are subject to College Discipline (e.g. expulsion) may include the following: (1) all forms of dishonesty such as stealing, forgery, (2) obstruction or disruption of teaching, research, administration, disciplinary proceeding, (3) physical or verbal abuse, threats, intimidation, harassment, and/or other conduct that threatens or endangers the health or safety of any person, and (4) carrying or possessing weapons, ammunition, or other explosives.

**Services for Students with Disability Office**: South Suburban College complies with the Americans with Disabilities Act. Any student who believes that an accommodation is necessary shall utilize the process set forth in the South Suburban College Catalog. The Services for Students with Disability Office is located in room 2268.

**Academic Assistance Center**: This center is designed to provide assistance to students in achieving success in coursework through a variety of instructional services that includes individual and group tutoring. It is located in Room 2264 on the Main Campus.

**Writing Center**: South Suburban College’s Writing Center provides expert tutorial assistance for students by members of the English faculty. Students can receive services in planning a draft, revision, editing/proofreading and more. To schedule an appointment, students can call (708) 596-2000 ext. 2336. Or students can visit Room 3234 for a walk-in session (first come, first serve availability).

**South Suburban Library**: The library is a central service area for books, periodicals, audiovisual materials, subscription databases, and online resources that support the research and informational needs of students. The Library is located in room 1249.

**Classroom Etiquette**: Absolutely NO cell phones are permitted in class. Please do not exit the class to answer a cell phone in the hall. All cell phones, including mine, must be turned OFF. If you are concerned about problems at home, please tell the caretaker at home to call Campus Police at 1-708-596-2000, Extension 2235, and an officer will come to class promptly with any information for you.

Each class-period extends for the full fifty minutes. Class-periods will start promptly and end promptly so that students can get to their next classes on time. Also, tardiness is unacceptable except in emergency situations. On the same note, in order to adequately fulfill the requirements of this course, a student must attend class regularly. Please do not continue in this class if there is any problem that you have with attending the class for the prescribed fifty minutes each day that the class meets.

**Overview**: We will read all the selections in *The Longman Reader* under the appropriate heading, for example, "Racism and Exploitation." We will then discuss these selections in class, and, after having done so, write a paper on that subject, including at least two citations from sources. The first out-of-class paper is due on Monday, March 3rd. Our discussions will also include study of grammar, vocabulary, source-citation, and rhetorical modes.
Once the rough draft is handed in, I will correct, grade, and return it. Then the student will rewrite the paper and resubmit it along with the original, corrected copy. I will then go over both the rough draft and the finished copy and append another grade to the assignment. This grade could be as much as three increments higher than the grade on the rough draft (but no higher) [increments are steps, moving through $F$, $F+$, $D-$, $D$, $D+$, $C-$, $C$, $C+$, and so forth]. The average of the grades from our four quizzes on the readings (or three quizzes if the student misses one quiz) equals the grade of one composition. But if the student is present for none or one or only two of the quizzes, this grade is an $F$. The average of the five grammar quizzes (unannounced spot-quizzes) occurring before mid-term equals the equivalent of two compositions. The average of the five grammar quizzes after mid-term week also equals the value of two compositions. And the grammar final equals the value of one composition. If a student is not present for a grammar quiz, the grade for that quiz is an $F$.

If one composition is missing, the course-grade will be no higher than a $D$. If two papers are missing, a student will fail the course. All late work loses a full grade--from $A$ to $B$, $B$ to $C$, and so forth.

A student must attend class regularly. Quizzes on the readings or the grammar cannot be made up. Chronic tardiness cannot be tolerated since it interrupts the attention of both the students and the teacher. And if the teacher deems that a student needs to be moved to another computer-station, the student will respond to that request promptly or risk ejection from class. These rules are not meant as punishment but rather as the means to promote good teaching and effective learning.

We will be studying pages 748-788 in *The Bedford Handbook* and working exercises regularly in class. The results from this study will show up in both the grammar quizzes and in the comparison between the incoming essay and the exiting essay.

Reading Foci Due Dates (Also, Quiz Dates):

**Feb. 3**

**RACISM AND EXPLOITATION**

- Gordon Parks, p.95—“Flavio’s Home” [Description]
- Audre Lorde, p.140—“The Fourth of July” [Narration]
- Juan Williams, p.408—“The Ruling That Changed America” [Cause-Effect]
- Martin Luther King, Jr., p. 593—“Where Do We Go from Here . . . ?” [Combined]
- Martin Luther King, Jr., p.597—“The World House” [Combined]

**Mar. 3**

**MORAL VALUES**

- Ellen Goodman, p. 7—“Family Counterculture” [Combined]
- George Orwell, p. 146—“Shooting an Elephant” [Narration]
- Langston Hughes, p. 158—“Salvation” [Narration]
- Charles Sykes, p. 198—“The ‘Values’ Wasteland” [Exemplification]
- Stephen Chapman, p.372—“The Prisoner’s Dilemma” [Comparison-Contrast]
- Mark Twain, p. 525—“The Damned Human Race” [Argumentation-Persuasion]

Rough Draft #1 Due (Racism and Exploitation)
Mar. 31  NATURAL PHENOMENA

Alex Wright, p. 356—“Friending, Ancient or Otherwise” [Comparison-Contrast]
Dave Barry, p. 368—“Beauty and the Beast” [Comparison-Contrast]
Keith Johnson, p. 449—“Who’s a Pirate? . . .” [Definition]
James Gleick, p. 455—“Life as Type A” [Definition]
Anna Quindlen, p. 532—“Driving to the Funeral” [Argumentation-Persuasion]
Joan Didion, p. 601—“The Santa Ana” [Combined]

Rough Draft #2 Due (Moral Values)

Apr. 21  CULTURAL PHENOMENA

Ann McClintock, p. 239—“Propaganda Techniques . . .” [Division-Classification]
David Brooks, p. 266—“Psst! ‘Human Capital’” [Division-Classification]
David Shipley, p. 303—“Talk about Editing” [Process Analysis]
Eric Weiner, p. 350—“Euromail and Amerimail” [Comparison-Contrast]
Mary Sherry, p. 516—“In Praise of the ‘F’ Word” [Argumentation-Persuasion]
Joan Didion, p. 604—“Marrying Absurd” [Combined]

Rough Draft #3 Due (Natural Phenomena)

May 5  Final Draft #4 Due (Cultural Phenomena)

May 12  Final Exam

**Grading:** Our four re-written, out-of-class compositions will equal one-third of the grade for the course. The incoming impromptu, the rewrite of the incoming impromptu, the final impromptu, and the grammar final will comprise another one-third of the grade. The grammar-quiz cumulative grades, reading-quiz cumulative grade, and classroom participation will comprise the final one-third of the grade. All assignments which are handed in late lose a full grade, from *A* to *B*, *B* to *C*, and so forth. If one composition is missing, the course-grade will be no higher than a *D*. If two papers are missing, a student will fail the course.

Please study hard!

**Good Luck!**
Quiz 1—Nouns and Pronouns
Sections 61a and 61b, pp. 748-752

Quiz 2—Verbs
Section 61c—pp. 752-754

Quiz 3—Adjectives and Adverbs
Sections 61d and 61e, pp. 754-757

Quiz 4—Prepositions and Conjunctions
Sections 61f and 61g—pp. 757-759
Section 63a—pp. 773-776
Section 63e—pp. 780-785

Quiz 5—Clauses and Clause-Patterns
Section 63e—pp. 780-785
Sections 62a, 62b, and 62c—pp. 763-773

Quiz 6—Verbal and Prepositional Phrases
Section 63a—pp. 773-776
Section 63b—pp. 776-779

Also, the files appropriate to each of these headings are to be found on the Afs1 \ mkulycky folder located as a shortcut on your computers at school.